

3Kino

přehlídka snímků vybitných

Film Festival of Polish, Czech and Slovak films in Prague 1st year

30.10. – 2.11. 2014, Atlas Cinema, Prague

Idea: The basic idea of this new festival is to introduce the audience to the best pieces of nowadays production of the three countries belonging to the so called Visegrad Group, with respect to the fact that especially the contemporary Polish film production is (with some concrete exceptions) rather unknown, although it is of a high quality. In addition, there is a second level underlying the film festival, i.e. a symbolic interconnection of the film festivals and/or film festivals which focus on the film production from Poland, Czech Republic and Slovakia, in particular as the festival „Lubuské lato filmowe“ in Łagów, Solanin Film Festival in Nowa Sol, festival „ Filmové babí léto “ in Třinec etc. are regarded.

Film genres: feature films (fictual motion picture)
art films
documentary films
retro evening

Intended number of films: 20

Program of the film festival – program section:

A) Contemporary Polish feature film

1. **The Reverse** (*Rewers*, dir. Borys Lankosz, POL, 2009)
2. **Time to Die** (*Pora umierać*, dir. Dorota Kędzierzawska, POL, 2007)
3. **Tricks** (*Sztuczki*, dir. Andrzej Jakimowski, POL, 2007)
4. **Krycí jméno Krtek** (*Kret*, dir. Rafael Lewandowski, 2010)
5. **The Christening** (*Chrzest*, dir. Marcin Wrona, 2010)
6. **Papusza** (*Papusza*, r. Krzysztof Krauze, Joanna Kos-Krauze, POL, 2013) – *distribution preview*
7. **Aftermath** (*Pokłosie*, dir. Władysław Pasikowski, POL, 2012)
8. **Walesa: Man of Hope** (*Wałęsa. Człowiek z nadziei*, dir. Andrzej Wajda, POL, 2013)
9. **Edi** (*Edi*, dir. Piotr Trzaskalski, POL, 2002)
10. **Bobry** (*Bobry*, dir. Hubert Gotkowski, POL, 2013)- *absolute Czech premiere, exclusive event*

B) Czech documentary

11. **Snow Fields of Ivan Hartl** (*Sněhová pole Ivana Hartla*, dir. Jana Počtová, CZ, 2013)
12. **5 Rules** (*5 pravidel*, dir. Vavřinec Menšíl, CZ, 2013)
13. **Bohumil Hrabal „And so it happened that...“** (*Bohumil Hrabal: „Takže stalo se, že...“*, dir. Oliver Malina-Morgenstern, CZ, 2014)

C) Special event

14. **Corn Island** (*Corn Island*, dir. Georgij Ovashvili, Gruzie/Francie/CZ, 2014) – distribuční předpremiéra, vítěz hlavní soutěže MFF Karlovy Vary 2014

15. a) **Solanin Film Festival: Strong coffee is not that bad** (*Mocna kawa nie jest wcale taka zła*, r. Alek Pietrzak, 2014)

b) **Solanin Film Festival: A Diary of a Journey** (*Dziennik z podróży*, r. Piotr Stasik, 2014)

16. **White God** (*Fehér isten*, dir. Kornél Mundruczó, Hungary, 2014)

D) Slovak art films

17. **Thanks, Good** (*Ďakujem, dobre*, dir. Matyáš Prikler, SK, 2013)

18. **Children** (*Děti*, r. Jaro Vojtek, CZ/SK, 2014)

19. **Felvidék - Horná zem** (r. Vladislava Plančíková, SK, 2014)

+ **Short Slovak art films**

E) „Films for which there were queues“

20. **Sexmission** (*Seksmisja*, r. Juliusz Machulski, POL, 1984)

Arrangement of the screenings:

Thursday: 2 films in the large room Velký sál + 2 films in the small room Malý sál (starting ca at 5 pm and 8 pm)

Friday: 2 films in the large room Velký sál + 2 films in the small room Malý sál (starting ca at 5.30 pm and 8 pm)

Saturday: 3 films in the large room Velký sál + 2 films in the small room Malý sál (starting ca at 3 pm, 5.30 pm and 8 pm)

Sunday: 3 films in the large room Velký sál + 2 films in the small room Malý sál (starting ca at 3 pm, 5.30 pm and 8 pm)

Hosté:

Rafael Lewandowski – director of the film *The Mole*

Hubert Gotkowski – director of the film *Bobry*

Marcin Kabaj – script writer and actor of the film *Bobry*

Jana Počtová – director of the film *Snow Fields of Ivan Hartl*

Vavřinec Menšíl – director of *5 Rules*

Konrad Paszkowski, Grzegorz Potęga – directors *Solanin Film Festival*

Cooperation:

Andrzej Kawala – director of the festival “Lubuńskie Lato Filmowe” in Łagów

Piotr Kotowski – director of the festival “Letnia Akademia Filmowa” in Zwierzyńiec

Tadeusz Wantuła – director of festivalu “Filmové babí léto” in Třinec

Konrad Paszkowski, Grzegorz Potęga – directors of festival “Solanin Film Festiwal” in Nowa Sol

Partner festivals/ cooperation/ joint promotion:

Lubuńskie Lato Filmowe in Łagów

Filmové babí léto in Třinec

Letnia Akademia Filmowa in Zwierzyńiec

Solanin Film Festival in Nowa Sol

Cinematik – Piešťany

Medial Partners:

INSTINKT
STORY
MF Dnes
Rádio 1

Address of the venue: Kino Atlas, Sokolská 371/1, 180 00 Praha 8

Host: Bio Art Production, s. r. o., Korunní 810/104 A2, 101 00 Praha 10

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Vision to the future:

We would like to introduce the festival with a new name **4Kino**. We decided to invite the Hungarian side as well to take part in the film festival. This would mean launching fully-fledged Visegrad film festival with participation of all four countries of the Visegrad Group. However, there is one Hungarian film to be screened at the festival already this year.

In the last twenty years, it seemed almost like there were not even common state borders between the countries of the Visegrad group, all the more so no common culture of these countries. Nevertheless, the shared history and experience cannot be ignored. Therefore, we would like to follow up with the cooperation which used to be very important for all the countries of Visegrad Group, such as the projects of Jazz section or films and concerts hosted by Hungarian Culture Center in Prague.

One of the prime goals of the film festival 4Kino would be to establish a platform for discussion and regular meetings of the filmmakers, producers and distributors.

Workshops would be divided into groups as follows:

- creative workshop: presenting of the projects (subjects, screenplays, incomplete ...)
- workshop for producers and distributors: offering the film for distribution, financing
- workshop for film critics: How we see each other
- lectures on history and key persons of particular filmmaking industries

Concerning the film screening as such, the future festivals would be based – similarly to the 1st year of the film festival 3Kino – on presenting the finest contemporary production. The large room would be used for presenting the feature films, the small room rather for documentaries as well as special presentations of interesting films from partner festivals, archival films and alternative productions. Of course, the artificial value of all presented films and their highest quality would be unexceptionally required. The film festival would not merely provide the audience with what has been produced in the particular countries; selection based on quality would still apply.

Furthermore, the same concept of film festival 3Kino would be upheld, i.e. dividing the screenings into following groups:

- A) Contemporary Polish feature film – the core of the film festival
- B) Czech documentary,
- C) Slovak art film,
- D) „Films for which there were queues“
- E) Special presentations

Last but not least, authors would be invited to take part in the discussions after the presentation of their films.

Miloš Máca
program director of the film festival 3Kino

Vavřinec Menšíl
art director of the film festival 3Kino

Miloš Máca (1981)

He graduated simultaneously at the Law School, Palacký University Olomouc, and the theory and history of the film at the Masaryk University in Brno (both in 2005). From 2006 to 2010 he lectured at University of South Bohemia in České Budějovice, since 2008 he has contributed to the journal *Film a doba*. Miloš Máca not only organize the film festival 3Kino, he cooperates with the festivals *Filmové babí léto* in Třinec and *Lubuskie lato filmowe* in Łagów, where he is responsible for the Czech and Slovak part of the program. Apart from his activities in the area of film, Miloš Máca works as a lawyer with a specialisation in medical law.

Vavřinec Menšl (1971)

As a director, Vavřinec Menšl debuted by full-length documentary entitled *5 Rules*. This movie was shown at both Czech and international festivals, for example in Czech *Finále Plzeň*, in Czech/Poland *21. Filmové babí léto (Hrčava-Jaworzynka)*, in Poland – *Lubuskie Film Summer Łagów* and *Solanin Film Festiwal*, in Slovakia – *Cinematik Piešťany* and *Febiofest Bratislava*. In addition to holding the film festival 3Kino is a member of the jury *Filmové babí léto* in Třinec. Previously Menšl had worked on festival *Pološero (Twilight)* for Czech TV. Among other activities he is also directing current-affairs program for TV Barrandov called *Bez cenzury (Without Censorship)*. As cinematographer and screenwriter he has collaborated in a number of other projects that are now in the progress, for example *Paměť domů (The Memory of Buildings)*, *Vyprávěj svůj příběh (Tell Your Personal Story)* or *Divadlo Sklep 1971–2012 (Theatre Sklep 1971–2012)*. He is also doing short travelogue reports for National Geographic. Currently he is involved, as a film tutor, in experimental project *Aktivně do života (Active Life)* where he works with young people who have ADHD syndrome. An observational documentary film entitled *První třída (First Grade)*, what is based on this theme, is now in progress.

Other Menšl's profession is photography. During 2008–2009 he had created a set of portraits of about thirty persons within the project *My jsme to nevzdali (We Haven't Given Up)*. These photographs were exhibited at the outdoor panels from the Prague Castle through Kampa Island to Wenceslas Square and were exposed during the film event *One World Festival*, too. Many photos he also took for a non-profit organization *Isida Amanti* and its against domestic violence campaign *Isida Amenti Tour*. He started with reportages at first, later on with arranged photos and today it is mostly architecture, fashion and design for domestic and international magazines such as *National Geographic*, *MF Dnes*, *Instinct*, *Týden*, *ForMen*, *Design Home*, *H.O.M.I.E.*, *ELLE DECOR*, *Glanc* and others. His works have also been on display in many galleries – most recently the *Fragner Gallery* in Prague and the *Architecture Center* in Vienna's *MuseumsQuarter*.